



A meeting of the Council will be held in the Civic Hall, Leeds on Wednesday, 14th November, 2018 at 12.15 pm

Members of the Council are invited to attend and transact the following business:

1 Appointment of Honorary Alderman

THAT under and in pursuance of the powers conferred by Section 249(1) of the Local Government Act 1972 the Council admit;

Sue Bentley
David Congreve
Mick Coulson
Jack Dunn
Graham Hyde
Josie Jarosz
Brian Selby
Chris Townsley
Shirley Varley
Janette Walker
Rod Wood

former Councillors of Leeds City Council, to be an Honorary Alderman of the City in recognition and appreciation of the long and distinguished public service rendered by them.

NOTE – This meeting is specially convened in accordance with the provision of Section 249 of the Local Government Act 1972 under which the Council may, by resolution passed by not less than two thirds of the Members voting thereon, admit persons to be Honorary Aldermen.

Tom Riordan
Chief Executive

Civic Hall
Leeds
LS1 1UR

Please note: this meeting may be filmed for live or subsequent broadcast via the City Council's website on the internet - at the start of the meeting the Lord Mayor will confirm if all or part of the meeting is to be filmed. The images and sound recording may be used for training purposes by the Council. Generally the public gallery is not filmed. However, by entering the Council Chamber and using the public seating area you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting and/or training purposes. If you have any queries regarding this, please contact the City Solicitor.

Third Party Recording

Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the clerk.

Use of Recordings by Third Parties– code of practice

- a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.
- b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.